

By what signs do we navigate our world?
How do we find our way when the signs are not explicit, or removed?

What is the relationship of the external/public to the internal/private?

How do the words we hear and repeat, the domestic spaces we create and inhabit, and the spaces created for us, steer the course of our lives? How do you give directions to your internal monologue?

[Road signs: A codified, symbolic system of navigation and pressure laid over and into our shared space. Guiding, demanding, subtle, overt. The furniture of a commute.

Furnishings: The familiar, learned, accessories of comfort. The movable topography of home. An accustomed route.

Aphorisms: Idiosyncratic snippets of advice and disparate remembered phrases—the lyrics of a song from our childhood—lodged in the topography of our internal landscape. A trail of breadcrumbs littering the map of our choices.

Robert Moses: Map-maker, symbol-placer, and deity of the daily traveler.]

Gabriela Salazar, 2010

flatbreadaffair explores ideas through art and food. A partnership between a curator and a chef, we organize art exhibitions, dinners, lectures and social gatherings to nourish the pleasures of artistic creation.

We believe interdisciplinary collaboration enhances the possibilities for expression. In this way, new and alternative means for investigating concepts and shaping metaphors emerge.

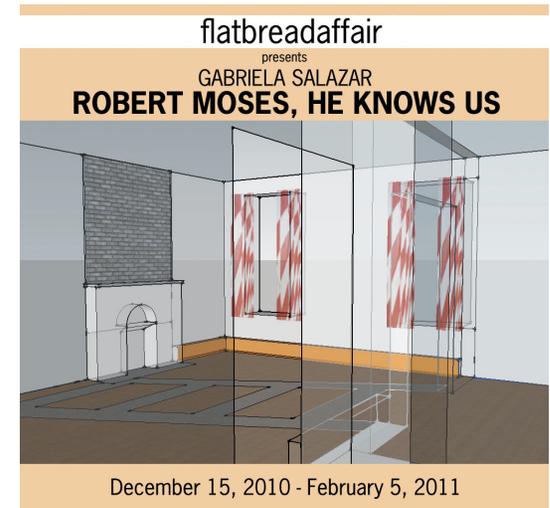
Our events manifest in myriad ways. Seed ideas may be rooted in an artist's oeuvre, a chef's culinary concept, or an abstract proposal. Artist and chef may work together, respond to one or the other, or simply inhabit the same space.

Currently, our exhibitions and events occur in a domestic setting. Such a charged space offers additional narratives to unpack or re-dress. Therefore, a number of our projects engage with this theme.

Curator: Rebecca Pristoop

Chef: Leah Rinaldi

flatbreadaffair also hosts events in other venues. Contact us with a request for your space: flatbreadaffair@gmail.com.



Titled after the New York City urban planner and drawing from the language of the D.O.T., Salazar's site-specific installation explores signage and navigation at the intersection of the domestic and public space. Stripped of written language and free from the automotive, this presentation offers a platform to probe concepts of graphic memory, symbolic meaning, and interstitial directives.

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Brooklyn, NY 11217
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flatbreadaffair. Look. Experience. Digest.

December 1888 Birth of Robert Moses, New Haven, CT

1924 Establishment of the Long Island State Park Commission

1927 Creation and modification of the “Manual and Specifications for the Manufacture, Display, and Erection of U.S. Standard Road Markers and Signs”

August 1929 Jones Beach opens to the public

1930 Publication of the “Manual on Street Traffic Signs, Signals, and Markings”

1934 Robert Moses named City Parks Commissioner

1935 Publication of the “Manual on Uniform Traffic Control Devices for Streets and Highways” (MUTCD)

1936 completion of the Triborough Bridge

1937 completion of the Henry Hudson Parkway

1942 MUTCD, War Emergency Edition

1946 Robert Moses named city “construction coordinator” and chairman of the Triborough Bridge and Tunnel Authority

1948 MUTCD, revised

1950 Robert Moses given power over public housing

1952 construction begins on the Cross-Bronx Expressway

1960 completion of the Brooklyn-Queens Expressway

1963 completion of the Cross Bronx expressway

1963 Naming of the Robert Moses Causeway

1964 Naming of Robert Moses State Park

1965 The Landmarks Preservation Commission is established

December 1966 completion of Wyckoff Gardens Housing Development, 185 Nevins Street, Brooklyn, NY 11217

1971 MUTCD, revised

1978 MUTCD, revised

July 1981 Death of Robert Moses, West Islip, New York

October 1981 Birth of Gabriela Salazar

1988 MUTCD, revised

June 2008 100th anniversary of Robert Moses State Park

July 2010 Formation of **flatbreadaffair** at 180 Nevins Street, Brooklyn, NY 11217

September 2010 Gabriela Salazar commutes five days a week using the BQE and the Triborough Bridge. On special occasions, she takes the Henry Hudson Parkway.

December 2010 Robert Moses, He Knows Us: an installation by Gabriela Salazar at **flatbreadaffair**



I'll get you everything you wanted
I'll get you everything you need
Don't need to believe in hereafter
Just believe in me

...

You won't even have to leave your house
Or get outta your chair
You don't even have to touch that dial
Cos I'm everywhere

...

There'll be no doubt in your mind
You'll believe everything I'm saying
If you wanna get closer to him
Get on your knees and start paying

...

Genesis – Phil Collins, Tony Banks, Mike Rutherford